



St. John's Glastonbury

Restoration Appeal

'Securing the Future'

Issue 1:

March 2017

Restoration Plans Approved

For over 1,000 years, the ancient site of St. John's Church in Glastonbury has witnessed considerable evolution and change over the centuries adapting to the spiritual needs of the community in which it serves.

In December 2016, St. John's finally secured approval to significantly modernise and repair the building.

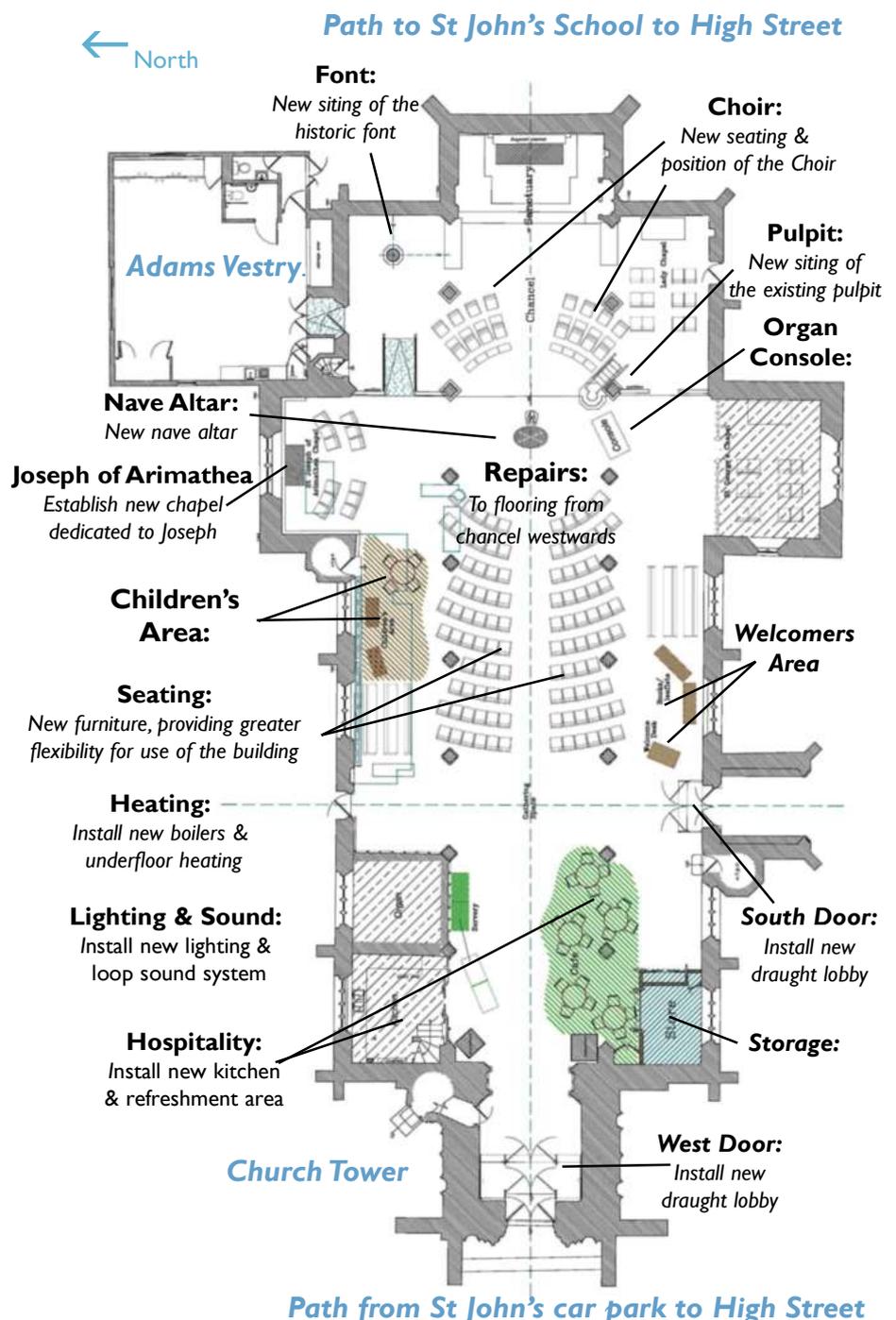
This important development reported to the church family in January paved the way to finalise plans to provide a modern, fresh and flexible interior within this much loved medieval church. The objective to enhance facilities to provide a warm, comfortable open space to support worship, education and a broad variety of community activities.

The plans (right) highlight the transformational improvements planned.

The approved plans are the culmination of several 'reordering' concepts evaluated. The catalyst for the restorative works being the increasing subsidence in sections of the church floor, initially in the west by the font, and then rather more dramatically in the nave between the existing Victorian pews.

So rather than embark on such a project in a 'piecemeal' way, the approved plans are the result of a careful and considered approach. This providing a complete refresh to the entire internal fixtures and fittings of the church. Indeed, this latest evolution applies as this important building moves into it's third millenia adapting to the changing needs of the community.

However, such a project presents a considerable financial commitment from the current custodians of the St. John's church community. Significant funds have already been committed, with further funds invited to secure the future of this much loved building. More details overleaf.



St. John's Restoration - Priorities

- Repair and restore blue lias flooring from the chancel to the west of the church.
- Install efficient under floor heating aligned to the latest boiler technology.
- Install modern glazed draught resistant porches at the west and south entrances, providing unobstructed views of the full length and width of the church.
- Install flexible, multi function lighting and audio visual facilities to support a wide variety of activities including worship, concerts, productions and town functions.
- Install flexible, adaptable and comfortable seating.
- Install a modern kitchen to facilitate effective hospitality within the church.
- Relocate the organ console and update the organ to enhance choral, music and worship events.

Focus: The West Door

Within the restoration plans, the 'Friends of St. John's' have generously committed to enhance the west door and draught lobby within the tower of the church.

The new glazed lobby (pictured right looking towards the tower from the nave) will be etched in a Holy Thorn design. The Holy Thorn being such an important and distinctive feature of St. John's as it blooms in the churchyard at Christmas and Easter. Uniquely, a 'spray' of Holy Thorn flowers are sent to the Queen each Christmas.

An important objective of this new west door lobby, is to allow the west doors to be opened to provide an unobstructed vista of in excess of 40 metres up through the church viewed from west to east from the vantage point of St. John's Path.

With very many grateful thanks to the 'Friends'

St. John's Appeal - 26/27 May

26th May - Town Presentation @ 19:00
27th May - Spring Plant Sale @ 10:00

Fund Raising Latest

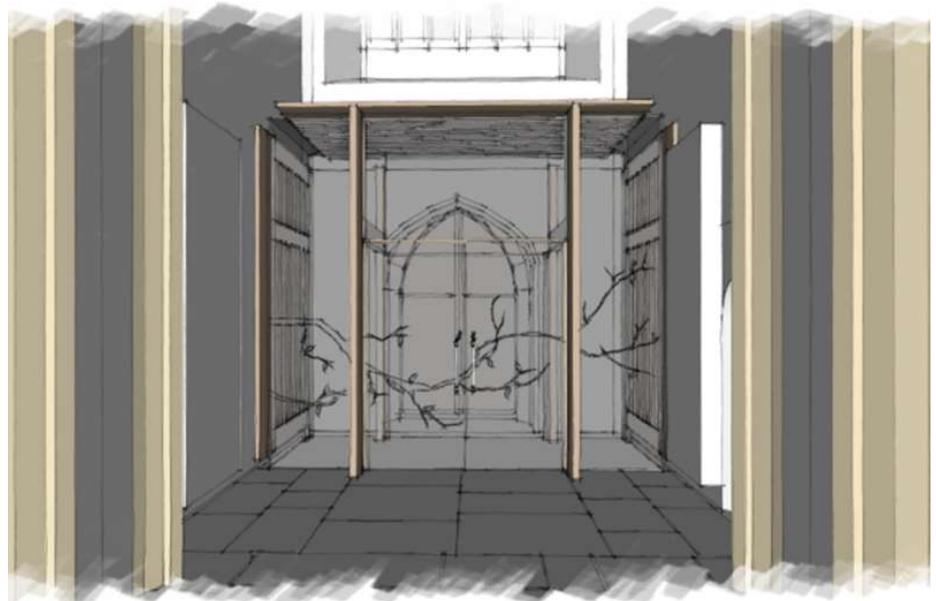
Project Cost Estimates/Funds Latest: (280217)

Costs:

Restoration works	£559,000
Furniture, audio visuals, kitchen	£ 42,000
Contingency	£ 30,000
Net VAT	<u>£ 14,500</u>
Totals	<u>£645,500</u>

Funds Secured:

St. John's Church family Capital Fund	£245,000
Grants and assurances	£100,000
Further funding required	<u>£300,500</u>
Totals	<u>£645,500</u>



Looking towards the west door from the nave, note the Holy Thorn etching on the glass

Useful Contacts:

St. John's Restoration Project

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'A Christian Spiritual Centre at the Heart of the Town for everyone'